The characters

1. Who lives ‘Like the wild beasts ... without a future’?
2. Which character was a ‘leonine apparition’?
3. Which character was ‘lost ... at cards’?
4. What was ‘carnivore incarnate’? What does this description mean?
5. Who is ‘cosmopolitan’ and ‘sophisticated’ as well as ‘proud’?
6. In which story did a wolf become a grandmother?
7. Whose voice is ‘filled with distant sonorities, like reverberations in a cave’? What impressions are created by this description?
8. Who travels to the ‘unguessable country of marriage’?
9. Who is bitten by a rose?
10. Which character is described as a ‘tenebrous belle’? What do these words mean?
11. Who is describing a character in this way: ‘I never saw a man so big look so two-dimensional’, and who is being described?

Descriptions of places and settings for the stories

1. In which story is ‘the world ... white’?
2. Who lived in a place with ‘closely barred shutters and heavy velvet curtains’?
3. Who owned ‘black earth, blue forest’ before moving to ‘an acreage of half-derelict facades of sheer red brick’?
4. Which place ‘had turrets of misty blue’?
5. Who lived ‘Behind wrought iron gates’ in a ‘miniature, perfect, Palladian house’?
6. Which place ‘would shine like a seaborne birthday cake’?
7. Who spends her first days indoors ‘staring at the whitewashed wall of her cell’?

Which characters are being described?

1. Who is ‘sere as old paper’?
2. Who ‘sleeps succinctly curled into a ball’?
3. Who is ‘an unbroken egg ... a sealed vessel’?
4. Whose ‘lovely, blind humanity’ hurts the narrator of one of the stories?
5. Who is an ‘ambulant marmalade rattrap’?
6. Who has ‘an unkempt mane of hair ... and ... a broken nose, such as the noses of retired boxers’?
7. Which character is ‘a great, ingenious piece of clockwork’?
8. Whose eyes are green, ‘as if from too much looking at the wood’?
A quiz on the text

The Bloody Chamber by Angela Carter

Who was dressed like this?

1. In ‘high, black, shining boots with scarlet heels, and spurs’?
2. In ‘fine, high, shining leather boots’?
3. In ‘a négligé of antique lace’?
4. In ‘a scabby coat of sheepskin to keep out the cold’?
5. In ‘a garment of Ottoman design, a loose dull purple gown with gold embroidery round the neck’?
6. In ‘an antique bridal gown’?
7. Who was ‘stark naked’?
8. In ‘the impeccably starched white linen head-dress of the region’?

Mirror, mirror on the wall ...

1. In how many of the stories do mirrors feature?
2. Where have ‘a dozen husbands impaled a dozen brides’?
3. Who ‘smiled at herself in mirrors a little too often’?
4. Who finds it important to ‘keep all mirrors and all reflective surfaces away from her’?
5. Who ‘carries a looking glass in one hand and a powder puff in the other’?
6. Who ‘bruised her muzzle on cold glass’?

Animals ... people ...

1. Who believes he is ‘both less and more than a man’?
2. Who questions whether she will be able to ‘bear the pain of becoming human’?
3. Who becomes ‘a bloodstain, like the trace of a fox’s kill on the snow’?
4. Which creature is described as being as ‘white as leprosy’?
5. Which creature was sitting ‘up on the box in a natty gold and black livery’?
6. Which creature eats ‘stewed nettles; savoury messes of chickweed’?
7. Whose eyes have ‘annihilating vehemence ... like twin suns’?
8. Which creature ‘went about [his] ablutions, tonguing [his] arsehole with ... impeccable hygienic integrity’?
9. Which creature went ‘lolloping off disconsolately between the trees’?
A quiz on the text

**Unnatural nature**

1. Who, ‘in a world of talking beasts and flowers’ would be ‘the bud of flesh in the kind lion’s mouth’?
2. Who receives ‘the dark, fanged rose ... plucked from between ... thighs, like a flower laid on a grave’?
3. Which flowers have grown up ‘into a huge spiked wall’?
4. Who is bitten by a rose?
5. Which flowers were ‘thrust into the jug from the washstand’?
6. Who steals a rose with an ‘intense and yet delicate a fragrance’?
7. Who ‘pricks her finger on the thorn’?
8. Who is described as ‘a lily’ with the ‘strange, ominous calm of a sentient vegetable, like one of those cobra-headed, funereal lilies whose white sheaths are curled out of a flesh as thick and tensely yielding to the touch as vellum’?

**What is being described?**

1. ‘... a constellation of possibilities ...’
2. ‘... a dilapidated eagle’s nest atop the crag down which its attendant village meandered ...’
3. ‘... caught in a rictus of pain ...
4. ‘... green as apples. Green as dead sea fruit ...’
5. ‘... the caste mark of a brahmin woman ...’
6. ‘... like a system of Chinese boxes opening one into another ...’
7. ‘... rattus domesticus dead in her bed and all ...’
8. ‘... an aria of fear made audible ...’

**And they all lived happily ever after ...?**

1. Who prospered in her Grandmother’s house?
2. Who ‘smiles all day long’?
3. Who finds she is a little hairier than before?
4. Who walks in the flower garden while the spaniel drowses in the sun?
5. Who sleeps soundly between the paws of the tender wolf?
6. Who opens the cage?
The Bloody Chamber by Angela Carter

A quiz on the text

Answers

The characters
1. Wolf-Alice. (Page 119)
2. Mr Lyon. (Page 44)
3. Beauty. (Page 51)
4. The Wolf in 'The Company of Wolves'. (Page 116.) Meaning the wolf is the physical embodiment of a meat-eating animal.
5. Puss-in-Boots. (Page 68)
6. ‘The Werewolf’
7. The Lady of the House of Love. (Page 93)
8. The narrator of ‘The Bloody Chamber’ (Page 7)
9. The Countess. (Page 92)
11. Beauty describing the Tiger. (Page 53)

Descriptions of places and settings for the stories
1. ‘The Courtship of Mr. Lyon’
2. ‘The Lady of the House of Love’. (Page 94)
3. ‘The Tiger’s Bride’. (Pages 52 & 57)
4. The castle in ‘The Bloody Chamber’. (Page 13)
5. Mr Lyon. (Page 42)
6. The castle in ‘The Bloody Chamber’. (Page 24)
7. The Tiger’s Bride. (Page 59)

Which characters are being described?
1. The Duke in ‘Wolf-Alice’. (Page 120)
2. Wolf-Alice. (Page 119)
3. The girl in ‘The Company of Wolves’. (Page 114)
4. The piano-tuner in ‘The Bloody Chamber’. (Page 32)
5. Puss-in-Boots. (Page 76)
6. Mr. Lyon. (Page 51)
7. The Lady of the House of Love. (Page 102)
8. The Erl-King. (Page 86)

Who was dressed like this?
1. The Countess. (Page 91)
2. Puss-in-Boots. (Page 68)
3. The narrator of ‘The Bloody Chamber’. (Page 16)
4. The girl in ‘The Werewolf’. (Page 109)
5. The Tiger. (Page 58)
6. The Lady of the House of Love. (Page 93)
7. The Snow Child. (Page 92)
8. The servant in ‘The Bloody Chamber’. (Page 14)
A quiz on the text

Mirror, mirror on the wall ...
2. 2. ‘The Bloody Chamber’. (Page 17)
3. 3. Beauty. (Page 49)
4. 4. The Lady of the House of Love. (Page 95)
5. 5. The lady’s maid in ‘The Tiger’s Bride’. (Page 59)
6. 6. Wolf-Alice. (Page 123)

Animals ... people ...
1. The Duke. (Page 124)
2. The Lady of the House of Love. (Page 106)
3. The Snow Child. (Page 92)
4. The Duke. (Page 121)
5. The Tiger’s valet. (Page 55)
6. The Erl-King. (Page 86)
7. The Tiger. (Page 64)
8. Puss-in-Boots. (Page 70)

Unnatural nature
1. Wolf-Alice. (Page 121)
2. The male visitor to the House of Love. (Page 107)
3. Roses in ‘Lady of the House of Love’. (Page 95)
4. The Countess. (Page 92)
5. Flowers from Beauty to the Beast. (Page 50)
6. Beauty’s father. (Page 44)
7. The Snow Child. (Page 92)
8. The Marquis in ‘The Bloody Chamber’. (Page 9)

What is being described?
1. The Tarot cards in The Lady of the House of Love. (Page 93)
2. The Lady’s house. (Page 98)
3. The Romanian Countess. (Page 29)
4. The Erl-King’s eyes. (Page 89)
5. The mark left by the key. (Page 360)
6. The woods. (Page 85)
8. The Wolves. (Page 110)

And they all lived happily ever after ...?
1. The girl in ‘The Werewolf’. (Page 110)
2. Tabs and Puss-in-Boots. (Page 83)
3. Wolf-Alice. (Page 124)
4. Mr and Mrs Lyon. (Page 51)
5. The girl in ‘The Company of Wolves’. (Page 118)
6. The narrator of ‘The Erl-King’. (Page 91)