Starter
begin at once!

In groups of three ...
each read your pack of extracts and choose ONE that you like.
(Each member of the group should choose a different one.)
Say why you chose it.

Sort the extracts
Select one of the three extracts chosen by your group as a starting point.
Find two or three further extracts that you think are similar in some way.
Discuss your reasons for linking them.
Cluster the extracts, say what links clusters as well as what links extracts within a cluster.

Feedback
Congratulations!
What you have just done lies at the heart of Unit 1 section B: comparing, linking and justifying your choices!

Poetry and prose
Discuss the handout.
How can it help you?

All the extracts are openings
Does the handout change your perception of the extracts?
What is important about openings? What do they have to do?

Openings
On your worksheet are some of the things openings might do - write the start of extracts 9, 11, 15, 19 and 20 in the box you think best describes each one's purpose.
Later we will fill the other boxes with the rest of the poems we study.
Homework / extension

www.victorianweb.org/authors

1. Research Tennyson’s life and times
2. Find three things that you think might be relevant to his poetry.