Chapter One: Resolution

Tom

1. After he is shot, Tom is sent back to England before he and Sasha have chance to speak to each other.

   a) Discuss with a partner what Tom might think about recent events, especially:
      - what Sasha told him about her reasons for coming to France
      - the shooting – a ‘nice clean bullet wound’
      - returning to England
      - what happened to the rest of his battalion.

   b) Write five questions you would want to ask Tom, if you could.
      Option A: Write the letter Tom might send to Sasha from England.
      Option B: Use your ideas from (a) and (b) to hot-seat Tom.

Jack

2. Why does Sasha at first not realize her visitor is Jack?

3. In your own words, explain how Jack believes Sasha has helped him.

4. Use you answers to questions 2 and 3 to write a short analysis of how the changes in the character of Jack are presented. Back up your points with short, embedded quotations.

Sasha

5. At the end of Chapter 1, Sasha describes her thoughts and feelings. Choose quotations from this section which contrast strongly with those from earlier in the novel (in column 1) and which show how much she, and her life, has changed.

<table>
<thead>
<tr>
<th>Sasha’s thoughts and feelings from earlier in the novel.</th>
<th>Quotation from Chapter 1 that shows how different things are for her now.</th>
</tr>
</thead>
<tbody>
<tr>
<td>He doesn’t think I should have any occupation at all ... But I want to do something.</td>
<td></td>
</tr>
<tr>
<td>I suffered a terrible sense of isolation and though there were four other people in the room, felt utterly alone.</td>
<td></td>
</tr>
<tr>
<td>I ... felt like the only person in the world who thought the war was a bad thing. That only bad things would come of it.</td>
<td></td>
</tr>
<tr>
<td>I am not strong enough to cope with all the horror around me.</td>
<td></td>
</tr>
</tbody>
</table>

© www.teachit.co.uk 2009 12919 Page 1 of 2
6. Use your answers from question 5 to write four paragraphs analysing how Sasha and her situation have changed.

(You might want to use some of these positive words - hope, sense of purpose, self-worth, positive, determination, pride, fulfillment, optimism, achievement - or other synonyms and antonyms which you can find in a dictionary or thesaurus.)

Option C: Sasha says she will write to her parents ‘soon’. Write her letter.

Option D: Improvise the scene in which Sasha is reunited with her parents.

Option E: Imagine that a new website ‘Women in War Time’ is being set up. It will contain first-hand accounts of what life was like for women who experienced life during war time.

Sasha, as an old woman, is to be interviewed about her experiences for the section on the First World War.

- Script the questions you would want to ask her, along with her (imagined) answers.
- Find or create an image you would want to have on ‘Sasha’s web page’.
- Select a piece of music that you would want to be playing when the relevant page is loaded on the site.

7. Finally, if the chapters had titles instead of numbers, what title would you give the last chapter? Why?