
Using http://www.imdb.com or www.wikipedia.com read the information on at least three of the above films in order to answer the questions below.

1. Are the main characters in disaster movies normally male or female?
2. Which of the above films involve a storyline in which the main character has to get a member of their family to safety?
3. The ‘disaster’ in disaster movies usually falls into the following categories: natural (earthquakes/volcanoes/climate change), alien attack or an epidemic. Which categories do each of the films fall into?

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<th>natural disaster</th>
<th>alien attack</th>
<th>epidemic</th>
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4. Which of the above films end with the disaster being overcome (or at least survived!) by the central character?
5. Which of the above films involve travel (either to escape the disaster or to fight it)?
6. What else do the films have in common (tip: consider setting, plot elements, type of action, additional characters etc.)?
Create your own disaster movie

- You will need a main character. Who are they? What is their job?

- What is the disaster? Describe this in as much detail as you can, as it is key to making your film a success.

- You will need at least three other characters. Who are they and what is their relationship to the main character? (Tip: it is useful if your film can have some form of emotional twist.)

- Another character is going to have to die, preferably near the beginning of the film (so that the audience doesn’t care too much about them!) Who are they and how do they die?

- There needs to be some action either in the form of a fight scene or running to escape from the disaster. What will your action be and why will it occur? (Tip: you may want action to occur more than once. If so, list other examples)

- Your film ends happily with the disaster having been overcome, at least in part, thanks to your main character. How does this happen?

- At the end of the film, your character and friends are left in a good situation with the future of the world looking positive. Describe the closing scene of your film.