**TRAILERS**
**MISSION IMPOSSIBLE 2**
**TEACHER COPY**

<table>
<thead>
<tr>
<th>Distributors:</th>
<th>Script continued</th>
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</thead>
<tbody>
<tr>
<td>• Paramount</td>
<td>‘This tape will self-destruct in five seconds’ link to original TV series and more importantly Mission Impossible 1.</td>
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<tr>
<td>• Big, respectable distributor</td>
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<tr>
<td>• Logo: easily recognisable</td>
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**Speed**

- Beginning – slow then almost use ‘fast forward’ to focus in on Tom Cruise
- Wide shot to close up of T.C.
- Then slow down again to show TC concentrating on this difficult/impossible task and almost fall (build up of suspense/tension)
- Slow motion shots used too – TC on motor bike – makes the image more powerful/gripping?

**Technical information – grids etc.**

- This is film is going to use advanced technology – both as part of the film and also for special effects and stunts.

**Glasses**

- Image – cool
- Advanced technology – can confirm identity of character, play the message and self-destruct once the message had been played!

**Names**

Focus on two names – why these names?

- Tom Cruise – big letters– big star – literally star attraction!
- John Woo – big letters – famous director, instantly recognisable to film buffs – directed ‘Broken Arrow’ & ‘Face-Off’

**Colour/Images**

Orange/Gold + fire (even rocks have orange colour) – why?

- Represents action/danger/excitement/thrill

**Script**

Not a lot of script compared to some trailers – minimum so viewer can focus on action – but still reveals a taster of the story – although we are in no way told the plot – we just know it seems impossible.

TC: ‘You gotta be kidding’

Male voice: ‘This is your mission should you choose to accept it’

‘Sorry barged in on your vacation’ … (Note: ‘ barged’ – typically British word!)

‘This is your mission should you choose to accept it’ – link to original TV series and more importantly Mission Impossible 1.

**Voice Overs**

- Female voice: Official, non-descript – telling us that he is still an agent (‘agent located’) – link to Mission Impossible 1. |
- Visually showing advanced technology – can reach him anywhere

**Music**

First slow, steady – whilst TC climbing

Then actually stops when he is falling (builds tension – imagine the audience holding their breath!)

Then fast, exciting, heavy beat – familiar music, used in Mission Impossible 1.

**When are we told the name of the film?**

Half-way through trailer – why? First of all we become ‘hooked’ on film, then we should remember the name.

**Images**

**TC – the superhero**

- Dress – black/glasses/unshaven=cool
- Accomplished martial artist
- Dare-devil stunts
- Understands/can use all the latest, sophisticated technology and gadgetry.
- Linked with fast cars and motorcycles
- Glimpse of some characters involved
- Girl – love interest

**Penultimate Frame**

Theme/image of fire=danger continued – with ‘This message …’ (link to first film)

**Last Frame**

Summer: 2000

**Overall**

- Taster of Special Effects and Technology and action
- Images – very cleverly linked – climbing a seemingly impossible mountain on his own, with no help – conveys elements of danger but this one man can overcome danger on his own.
POSSIBLE STARTER QUESTIONS

- Who is the target audience? Anyone who wants to ‘oggle’ Tom Cruise/ those who admire the work of John Woo/ Those who like action movies/thrillers – a bit cerebral?? – not Die Hard genre? Debatable!

- What sort of character is TC portrayed as? – a superhero

- What colours/images are used throughout the trailer? why?

- How is the link made between the MI1 & MI2 – same star, same director music, name of film, script

- What is the significance of the black glasses used in the trailer? See above

- What is the significance of the grids/charts etc used in the trailer? See above

- What is the significance of the woman’s voice on the trailer? See above.

- What is the significance of the man’s voice on the trailer? See above.
STARTER QUESTIONS

- Who is the target audience?
- What sort of character is TC portrayed as?
- What colours/images are used throughout the trailer? Why?
- How is the link made between the MI1 & MI2?
- What is the significance of the black glasses used in the trailer?
- What is the significance of the grids/charts etc used in the trailer?
- What is the significance of the woman’s voice on the trailer?
- What is the significance of the man’s voice on the trailer?