### Paper 1

60%

**Unseen poetry and prose/drama**

1hr 30 mins

75 marks

#### Section A - Unseen Poetry and Prose/Drama

At Tier F students will attempt a number of structured questions based on an unseen poetry text.

At Tier H students will answer a single open response question on the same unseen poetry text.

#### Section B - pre-release texts *(see list below)*

At Tier F students will answer a two part question on a prose or drama text of their choice.

At Tier H students offer a choice of two open ended questions on each text.

This is an open book exam.

### Paper 2 (alternative to coursework)

40%

**Themed texts**

1 hour

#### Pre-release texts *(see list below)*

Students on both tiers will answer one question from a choice of two, referring to two texts from their chosen group, A or B.

This is an open book exam.

### Coursework (alternative to paper 2)

40%

**Themed texts**

Students will study two or more texts and complete a coursework task on these.

Students will be asked to comment on the connections across the texts.
### IGCSE specification summaries – English Literature

<table>
<thead>
<tr>
<th>Paper 1</th>
<th>Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>60%</strong></td>
<td>Pre-released Drama and Prose texts</td>
</tr>
<tr>
<td>Drama and Prose</td>
<td><em>(closed book exam)</em></td>
</tr>
<tr>
<td><strong>1hr 45mins</strong></td>
<td>Students answer one question from each section. Questions are equally</td>
</tr>
<tr>
<td>A single tier of entry (students are not entered for F or H tiers)</td>
<td>weighted. There is a choice of two questions for each text in both</td>
</tr>
<tr>
<td></td>
<td>sections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>40%</strong></td>
<td></td>
</tr>
<tr>
<td>Unseen Texts and Poetry Anthology</td>
<td></td>
</tr>
<tr>
<td><strong>1hr 30mins</strong></td>
<td></td>
</tr>
<tr>
<td>A single tier of entry (students are not entered for F or H tiers)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper 1</th>
<th>Section A (Prose): Students answer two questions on their chosen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>60%</strong></td>
<td>prose text. The first question (part a) will require close reading of</td>
</tr>
<tr>
<td>Prose and drama set texts</td>
<td>an extract. The second question will offer a choice of tasks (parts (b)</td>
</tr>
<tr>
<td><strong>2 hours</strong></td>
<td>and (c)) relating to the text as a whole.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper 2</th>
<th>Section B (Drama): Students answer two questions on their chosen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>40%</strong></td>
<td>drama text. The first question (part a) will require close reading of</td>
</tr>
<tr>
<td>Poetry and unseen texts</td>
<td>an extract. The second question will offer a choice of tasks (parts (b)</td>
</tr>
<tr>
<td><strong>2 hours</strong></td>
<td>and (c)) relating to the text as a whole.</td>
</tr>
</tbody>
</table>

| Section A (Poetry): students answer one question on a selection of     |
| poems pre-specified from the ‘Poems from Other Centuries’ collection.  |

| Section B (Unseen poetry text): Students answer one question on an     |
| unseen poem.                                                          |

<p>| Section C (Unseen prose/drama text): Students answer one question on   |
| either and unseen prose or unseen drama text.                         |</p>
<table>
<thead>
<tr>
<th>Paper 1</th>
<th>Drama, Prose and Poetry set texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>75%</td>
<td>Students answer one question from each section. For Poetry they can choose from one passage based question and two essay questions. For Drama and Prose, students choose from one passage-based question, one essay question or one ‘empathic’ question. There is a set texts list (see below) for this open book exam.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper 2</th>
<th>Students answer two questions, each asking for a critical commentary on an unseen passage of literary prose, poem or extract of a poem.</th>
</tr>
</thead>
<tbody>
<tr>
<td>25%</td>
<td>Literary prose and poetry</td>
</tr>
<tr>
<td></td>
<td>1hr 15 mins</td>
</tr>
</tbody>
</table>
Set texts lists

English Literature

Paper 1: Unseen Poetry and Prose/Drama

A View from the Bridge by Arthur Miller
A Doll’s House by Henrik Ibsen
Journey’s End by R.C. Sherriff
My Mother Said I Never Should by Charlotte Keatley
Romeo and Juliet by William Shakespeare
Pride and Prejudice by Jane Austen
Great Expectations by Charles Dickens
Never Let Me Go by Kazuo Ishiguro
The Curious Incident of the Dog in the Night-Time by Mark Haddon

Paper 2: Themed texts

Group A

Frankenstein by Mary Shelley
The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson
The Tempest by William Shakespeare
Christabel by Samuel Taylor Coleridge

Group B

Lord of the Flies by William Golding
I’m the King of the Castle by Susan Hill
To Kill a Mockingbird by Harper Lee

Coursework

Set texts from Paper 2

The Tempest - Macbeth
Frankenstein - The Strange Case of Dr Jekyll and Mr Hyde
Christabel - The Prelude
To Kill a Mockingbird - A Kestrel for a Knave
Lord of the Flies - DNA

Free choices

Othello - The Winter’s Tale
Hamlet - Coriolanus
Macbeth - Dr Jekyll and Mr Hyde
Henry V - Heroes
1984 - Animal Farm
A Handmaid’s Tale - Brave New World
Heart of Darkness - Rime of the Ancient Mariner
The Prelude - David Copperfield
Chaucer’s Prologue - Bryson’s Notes from a small Island
Of Mice and Men - Death of a Salesman
Mister Pip - The Colour Purple
Jane Eyre - Wide Sargasso Sea
Chinese Cinderella - David Copperfield
Walkabout - Rime of the Ancient Mariner
‘Places’ from the AQA Moon on the Tides Anthology - Under Milk Wood
English Literature

Paper 1: Drama and Prose

Drama

A View from The Bridge by Arthur Miller
An Inspector Calls by J B Priestley
Henry V by William Shakespeare
Much Ado About Nothing by William Shakespeare
Romeo and Juliet by William Shakespeare
The Importance of Being Earnest by Oscar Wilde
Our Town by Thornton Wilder

Prose

Pride and Prejudice by Jane Austen
To Kill a Mockingbird by Harper Lee
The English Teacher by R K Narayan
Of Mice and Men by John Steinbeck
Roll of Thunder, Hear My Cry by Mildred Taylor
Nineteenth Century Short Stories (edited by Mike Hamlin, Christine Hall and Jan Browne)

English Literature

Paper 1: Prose and drama set

Prose

Jane Eyre by Charlotte Bronte
Brick Lane by Monica Ali
Tess of the D’Urbervilles by Thomas Hardy
Brighton Rock by Graham Greene
Brave New World by Aldous Huxley

Drama

Hamlet by William Shakespeare
The Browning Version by Terence Rattigan
The Crucible by Arthur Miller
A Raisin in the Sun by Lorraine Hansberry
The Lost Prince [screenplay] by Stephen Poliakoff

Paper 2: Poetry and unseen texts

Poems from Other Centuries (ed. Adrian Tissier)
English Literature

Paper 1: Set Texts - Open books

Drama

*Julius Caesar* by William Shakespeare  
*Much Ado About Nothing* by William Shakespeare

Poetry


VII (‘Dark house, by which once more I stand’)
XXIV (‘And was the day of my delight’)
L (‘Be near me when my light is low’)
LXVII (‘When on my bed the moonlight falls’)
CVI (‘Ring out, wild bells, to the wild sky’)
CXV (‘Now fades the long last streak of snow’)
‘Crossing the Bar’.

These appear in the Tennyson section of *Three Victorian Poets* (ed. Jane Ogborn.)  
From *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English*.

Part 3 (Poems from the Nineteenth and Twentieth Centuries): Poems 96 to 109 inclusive, i.e. the following fourteen poems:

Thomas Hardy, ‘The Voice’
Allen Curnow, ‘Time’
Mathew Arnold, ‘Dover Beach’
Adrienne Rich, ‘Amends’
Ted Hughes, ‘Full Moon and Little Frieda’
Gillian Clarke, ‘Lament’
John Keats, ‘The Grasshopper and The Cricket’
Vachel Lindsay, ‘The Flower-fed Buffaloes’
Boey Kim Cheng, ‘Report to Wordsworth’
John Clare, ‘First Love’
Dennis Scott, ‘Marrysong’
George Gordon Lord Byron, ‘So, We’ll Go No More A-Roving’
Elizabeth Barrett Browning, Sonnet 43  
(‘How do I love thee? Let me count the ways!’)
Edna St Vincent Millay, Sonnet 29  
(‘Pity me not because the light of day’)

A different selection from this anthology will be set for the examination from 2013.
Prose

Students must answer on one set text from this section:

Wuthering Heights by Emily Brontë
Hullabaloo in the Guava Orchard by Kiran Desai
The Great Gatsby by F. Scott Fitzgerald
When Rain Clouds Gather by Bessie Head
Ethan Frome by Edith Wharton

The following ten stories from Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English:

Charles Dickens, ‘The Signalman’
Charlotte Perkins Gilman, ‘The Yellow Wall Paper’
Arthur Conan Doyle, ‘How It Happened’
Ray Bradbury, ‘There Will Come Soft Rains’
John Wyndham, ‘Meteor’
Alex La Guma, ‘The Lemon Orchard’
Bernard MacLaverty, ‘Secrets’
Borden Deal, ‘The Taste of Watermelon’
Jhumpa Lahiri, ‘The Third and Final Continent’
Tim Winton, ‘On Her Knees’
English Language specification summaries

<table>
<thead>
<tr>
<th>Component</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speaking and Listening</td>
<td>This task will involve a presentation to either a group or a whole class, followed by a series of questions and answers. Role-play could be used as a vehicle for delivering the task.</td>
</tr>
</tbody>
</table>
| Paper 1 - Literary non fiction and composition | **Section A** - single text for close study  
Passages for Section A will be Literary Non Fiction e.g. autobiography, biography, letters, travel/adventure writing.  
**Section B** - composition  
Section B will consist of three tasks from which students choose one: Descriptive/Imaginative/Argumentative or Discursive |
| Paper 2 - source based reading and directed/associated writing (alternative to coursework) | **Section A**  
5-6 texts, including a spoken language text. These reading texts will relate to modern world themes and issues.  
**Section B**  
Writing task linked to reading sources from Section A. The focus of the writing task will be writing for audience and purpose. |
| Coursework (alternative to paper 2)           | Students complete research based on a range of core texts. They should use at least five different sources for their research. These could include text books, literary texts, non-fiction texts, film documentaries etc.  
Students will write up their findings in which audience and purpose are specified. The task will be centre set and may vary from student to student.  
Students will also need to write a commentary on their completed assignment. |
<table>
<thead>
<tr>
<th>Specification A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Route one</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>70% of marks</td>
<td></td>
</tr>
<tr>
<td>2hrs 15 mins</td>
<td></td>
</tr>
<tr>
<td>Single tier entry (students are not entered for F or H tier)</td>
<td></td>
</tr>
</tbody>
</table>

Section A: Reading
Questions to test understanding of an unprepared reading passage and a passage from Section A of the *Edexcel Anthology for International GCSE and Certificate Qualifications in English Language and Literature*. Students should answer all questions in this section.

Section B: Writing
This section has two compulsory questions. A short task based on the topic of the Section A reading passage, and a writing task based on the topic of the reading passage.

Section C: Writing
A writing task to test students' ability in writing to inform, explain, describe.

<table>
<thead>
<tr>
<th>Paper 2 (alternative to coursework)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>1hr 30 mins</td>
<td></td>
</tr>
<tr>
<td>Single tier of entry (students are not entered for F or H tier)</td>
<td></td>
</tr>
</tbody>
</table>

**Reading**: Students answer a question to test their understanding of Section B of the *Edexcel Anthology International GCSE and Certificate Qualifications in English Language and Literature*.

**Writing**: There will be a choice of topics testing writing to explore, imagine, entertain and writing to argue, persuade, advise. Students choose one topic.
<table>
<thead>
<tr>
<th>Route two</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 1</td>
</tr>
<tr>
<td>70% of marks</td>
</tr>
<tr>
<td>2hrs 15 mins</td>
</tr>
<tr>
<td>Single tier entry (students are not entered for F or H tier)</td>
</tr>
</tbody>
</table>

| Paper 3 (must be taken with paper 4) |
| Written coursework |
| 20% |

| Students complete two assignments - one reading and one writing. |
| Reading: A piece of writing responding to Section B of the *Edexcel Anthology for International GCSE and Certificate Qualifications in English Language and Literature*

| Writing: A piece of personal and imaginative writing to explore, imagine, entertain and writing to argue, persuade, advise. |
| Paper 4 (must be taken with paper 3) |
| Speaking and Listening coursework |
| 10% |

| Students have to complete three assignments — one individual talk, one pair work and one group work. |
Specification B

<table>
<thead>
<tr>
<th>Paper 1</th>
<th>Reading</th>
<th>Reading and Writing</th>
<th>Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3 hours</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Section A: Reading (30%)**
This section is designed to assess students’ understanding and response to stimulus material. Students should answer all the questions in this section.

**Section B: Reading and Writing (35%)**
In this section students are asked to produce directed writing, in terms of purpose, context and audience, based on the material set for the paper.

**Section C: Writing (35%)**
In this section students are asked to complete a single task based on a choice of questions related to the stimulus material.

**Source material**

The following are examples of possible texts used in the examination paper:

- fiction for example short stories, novel extracts
- biography/autobiography/speeches
- newspaper/magazine articles
- travel writing
- diaries/letters
- advertisements/leaflets/brochures
- web pages.
| Paper 1: Literary reading and creative writing | **Section A:**  
Structured questions testing the reading of a prose extract from a work of fiction.  

**Section B:**  
One imaginative writing task (from a choice of five).  
Tasks offered will include those requiring first or third person writing, as well as writing based around more open titles. |
|---|---|
| Paper 2: Non-fiction reading and transactional/discursive writing | **Section A:**  
Structured questions testing the reading of one or two non fiction texts. These may include leaflets, extracts from autobiographies, advertisements and digital and multi-modal texts of various kinds from newspapers, magazine, brochures and the internet.  

**Section B:**  
Question 1 will test discursive writing through one task (from a choice of two). At least one of these tasks will be linked to the reading material in Section A.  
Question 2 will test transactional writing through one task. Students write for different audiences and purposes, adapting style to form and real-life context e.g. letters, articles, leaflets, reviews etc. |
| Speaking and Listening | Students complete three Speaking and Listening tasks:  
• Individual presentation + questions  
• Pair work  
• Group work |
### IGCSE specification summaries – English Language

![OCR logo]

<table>
<thead>
<tr>
<th>Paper 1 (Eligible for grades C-G):</th>
<th>Students answer two questions on one passage of 700-800 words.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>Question 1: Divided into a series of sub-questions requiring answers of different lengths.</td>
</tr>
<tr>
<td>40%</td>
<td>Question 2: Students respond to a passage on the question paper</td>
</tr>
<tr>
<td>1hr 45 minutes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper 2 (Eligible for grades A*-E):</th>
<th>Students answer three questions on two passages of 600-700 words each, linked by a common theme.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td></td>
</tr>
<tr>
<td>2 hours</td>
<td></td>
</tr>
</tbody>
</table>

**Either**

<table>
<thead>
<tr>
<th>Paper 3: Directed writing and Composition</th>
<th>OR</th>
</tr>
</thead>
<tbody>
<tr>
<td>40%</td>
<td>Coursework</td>
</tr>
<tr>
<td>2 hours</td>
<td>Students submit three assignments, each of 500-800 words.</td>
</tr>
</tbody>
</table>

**Section 1 - Directed Writing.**
Students read one or more short texts on the question paper. They use and develop the given information in another form, e.g. a letter, a report, a speech, or a dialogue.

**Section 2 - Composition**
At least two argumentative/discursive, two descriptive, and two narrative titles will be set. Students write on one title only, between 350 and 450 words.

**Assignment 1:** informative, analytical and/or argumentative.

**Assignment 2:** imaginative, descriptive and/or narrative.

**Assignment 3:** a response to a text or texts chosen by the Centre. The text(s) should contain facts, opinions and arguments.

**And either**

<table>
<thead>
<tr>
<th>Speaking and Listening</th>
<th>OR</th>
</tr>
</thead>
<tbody>
<tr>
<td>20%</td>
<td>Speaking and Listening coursework</td>
</tr>
<tr>
<td>10-12 minutes</td>
<td>20%</td>
</tr>
</tbody>
</table>

**Part 1 - Individual Task (3-4 minutes):**
For example, a presentation, a talk, a speech, or a monologue.

**Part 2 - Discussion (6-7 minutes):**
Individual Task - conversation with the teacher/examiner about the student’s chosen topic.

**Task 1 - An individual activity**

**Task 2 - A pair-based activity**

**Task 3 - A group activity**