Stories often follow a clear path from beginning to end, so that the reader is gripped by the tale. This model uses the story of *Little Red Riding Hood* to demonstrate how this happens, and to help you create your own version.

Task

Cut up the parts of the story and put them into the correct order to show how a traditional tale is structured. Once you have done this, plan your own story using the question prompts.

Red Riding Hood screams for help when she realises she has been talking to the wolf in her grandmother's clothes.

Face a threat: what is the threat? (Climax)

Little Red Riding Hood and her grandmother enjoy lunch together, both safe and well.

You're safe: what makes you safe again? (Reflection)

Red Riding Hood gets to her grandmother's house to find her grandmother acting very strangely.

You arrive at your destination but something's not right – what? (Build up / complication)

Little Red Riding Hood leaves home to take food to her grandmother.

Leave home: why did you leave home? (Beginning)

A woodcutter hears her cries just in time and knocks out the wolf. Red Riding Hood's grandmother appears from a wardrobe.

Overcome threat: what did you do to beat the threat? (Resolution)

Red Riding Hood bumps into a wolf, and she tells him where she is going. He runs off.

Meet a stranger: who do you meet and what do they say or do? (Build up / complication)