Whereas Victorian / Romantic poetry was...
Ordered, optimistic and stable
Often based on faith

After World War 1, amidst shock and grief, there was a sense that the ‘old world’ had vanished forever.
Everything was changing so fast that traditional beliefs were questioned.

What do you think replaced this ‘stable, ordered’ poetry?
What themes and ideas might poets have become interested in?
Chaotic, pessimistic and unstable
Confused and questioning

Eliot’s poetry is known for being:
Referential (referring to other literary works and ideas)
Unstable, fragmentary and isolated

Hailed as ‘one of the twentieth century’s major poets’, T.S. Eliot gained widespread acclaim for his poems ‘The Love Song of J. Alfred Prufrock’ and ‘The Waste Land’.

Eliot’s poetry is known for being:

Now listen to a few minutes of: 'The Love Song of J. Alfred Prufrock'
What images or ideas do you notice?
Can you guess what the poem might be about?