



1. Complete the table with ideas based on the image above.
2. Choose from the story starts below, and write a series of paragraphs to develop the scene into a narrative.

What can he smell, touch, taste, see or hear?	
Where is he?	
Where is he going? Why?	
Who/what is he thinking of?	
Where has he been?	
What are his fears?	

Walking down this lonely city ...	The trees loom towards me.
I had to get away somewhere.	How far away from home am I?
Am I still breathing?	The streets are deserted.
I only had my umbrella for company ...	I had just had an argument with my wife.
Underneath my pounding feet, the snow parted way.	Crying my eyes out, my pace quickened so no one could see me.



1. Complete the table with ideas based on the image above.
2. Choose from the story starts below, and write a series of paragraphs to develop the scene into a narrative.

What can you/they smell, touch, taste, see or hear?	
Select a character: describe them.	
Why are you/they there?	
Who/what are they thinking of?	
Where have they been?	
What are their fears/joys?	

The sun pounded on my back.	Luscious green grass tickled my feet.
Happy children play all around me.	In the distance, a couple laughed.
Dancing water leaped from the fountain.	Exhausted workers lounged on their lunch breaks.
A dog ran towards me.	Why can't it be this tranquil every day?
The sun pounded on my back.	Luscious green grass tickled my feet.

Word bank

Here are some adverbs you could use in your writing.

accidentally	defiantly	joyously	obediently	tenderly
angrily	deliberately	kindly	obnoxiously	tensely
anxiously	doubtfully	lazily	painfully	thoughtfully
awkwardly	elegantly	loudly	perfectly	unexpectedly
blindly	enthusiastically	merrily	rapidly	victoriously
boastfully	fiercely	mysteriously	recklessly	warmly
boldly	fondly	neatly	reluctantly	
bravely	foolishly	nervously	roughly	
briefly	frantically	noisily	selfishly	
brightly	gently		seriously	
busily	gladly		shakily	
calmly	gracefully		sharply	
carefully	innocently		shyly	
carelessly	inquisitively		silently	
cautiously	irritably		sternly	
cheerfully			suddenly	
cruelly			suspiciously	
			swiftly	

Here are some adjectives you could use in your writing.

Appearance	Negative feelings	Positive feelings	Sound	Shape
adorable	angry	brave	cooing	broad
beautiful	bewildered	delightful	deafening	chubby
clean	clumsy	eager	faint	crooked
drab	defeated	faithful	hissing	curved
elegant	embarrassed	gentle	loud	deep
fancy	fierce	happy	melodic	flat
glamorous	grumpy	jolly	noisy	hollow
handsome	helpless	kind	purring	low
magnificent	jealous	lively	quiet	narrow
old-fashioned	nervous	obedient	raspy	round
plain	obnoxious	proud	screeching	shallow
quaint	panicky	relieved	thundering	skinny
sparkling	repulsive	thankful	voiceless	square
ugliest	thoughtless	witty	whispering	steep
unsightly	uptight	zealous		straight
wide-eyed				wide