Use the viewpoints below to help you prepare for an essay question on the text. The following prompts could help you to strengthen your answers:

- Do a ten-minute plan on any question.
- Rank the statements in order of how far you agree with each.
- Find three quotations to support any title.
- Use them as flashcards to test yourself or a friend.
- Change one word in each title and make brief notes on the implications.
- Find a quotation from a critic to support or refute any statement.
- Use contemporary reviews to plot how audience responses have changed over time.

Examine the view that ...

1. Gender roles are extreme and unrealistic in ASND.
2. The play fails because the relationship between Stanley and Stella is inconceivable.
3. The play is more concerned with gender than race.
4. The ending is poignant but not tragic.
5. Marriage is doomed in ASND.
6. Blanche is the quintessential tragic protagonist.
7. Desire is more dangerous than fear in ASND.
8. Stanley is motivated by fear not desire.
9. The play condemns immoral behaviour such as gambling or adultery.
10. There is no positive representation of musicality or femininity in the play.
11. Stella is, in fact, the most abhorrent character.
12. The Kowalski apartment is a kind of hell.
13. ASND is a modern morality play.
14. Dreams, imagination and pretence introduce a greater sense of catastrophe than the real events on stage.