A2 Literature Coursework Titles: Unit 5

Texts: *Regeneration* by Pat Barker
      The poetry of Wilfred Owen

Possible Titles

1 Compare the ways in which Owen and Barker explore the experience of war in *Regeneration* and in Owen’s war poetry. Investigate how both writers exploit their respective forms to animate the battlefields of The First World War.

2 With close reference to *Regeneration* and Wilfred Owen’s war poetry, examine and compare the ways in which both writers capture the horror of war in their work.

3 Examine and compare the ways in which Owen and Barker explore mental and physical conflict in the face of war in *Regeneration* and the collected works of Wilfred Owen. Comment on the techniques both writers use to reveal their ideas.

4 Examine and compare the ways in which Pat Barker in *Regeneration* and Wilfred Owen in his war poetry explore the nature of life in the trenches.

5 With close reference to *Regeneration* and Wilfred Owen’s war poetry, examine and compare the ways in which both writers explore the emasculating effects of World War One. Comment on the techniques both writers use to reveal their ideas.

6 Examine and compare the ways in which Owen and Barker explore the theme of comradeship in war in *Regeneration* and the collected works of Wilfred Owen. Comment on the techniques both writers use to reveal their ideas.

7 With close reference to *Regeneration* and Wilfred Owen’s war poetry, examine and compare the ways in which both writers explore conflicting views of duty.

8 Explore and compare the ways both authors depict the issues surrounding social class, both at the Home Front and in the trenches, in *Regeneration* and Wilfred Owen’s war poetry. Comment on the techniques both writers use to reveal their ideas.

9 Compare the ways in which Owen and Barker explore the contrasting lives of soldiers and civilians in *Regeneration* and Wilfred Owen’s war poetry. Comment on the techniques both writers use to reveal their ideas.

10 Explore and compare the ways both authors use language to create effects in *Regeneration* and Wilfred Owen’s war poetry, in particular their use of imagery, to convey the experience of war.