EITHER

‘The business was beginning to sound like something from a Victorian novel, with a reclusive old woman having hidden a lot of ancient documents somewhere in the depths of her cluttered house.’

To what extent does *The Woman in Black* conform to the Victorian Gothic genre?

(Total for question = 40 marks (includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.))

OR

‘I did not believe in ghosts ... and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed.’

The supernatural and the scientific collide in this novel. To what extent is *The Woman in Black* more than a story of ghosts?

You must refer to the context of the novel in your answer.

(Total for question = 40 marks (includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.))