NB Page references are taken from the Vintage 2012 edition.

Question 1

Read from ‘And then came Aubrey’s stolid’ (p.14) to ‘… once too-familiar sensation’ (p.16).

How does Hill build up the sense of the supernatural?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 2

Read from ‘Behind me, in the house’ (p.17) to ‘… whatever life remained for me to enjoy’ (p.19).

What is the significance of memory to the novel as a whole?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 3

Read from ‘Yes. I inherited Alice Drablow’ (p.26) to ‘… no, there were no children’ (p.28).

How are mystery and the concealing of information used in the novel?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 4

Read from ‘As Mr Bentley had said’ (p.33) to ‘… you won’t see the worst of it’ (p.35).

How does Hill use setting in the novel?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.
Question 5

Read from ‘As I neared the ruins …’ (p.72) to ‘a little more clearly’ (p.74).

How does Hill’s writing conform to the Gothic genre?

In your response you should:

• refer to the extract and the novel as a whole
• show your understanding of characters and events in the novel.

Question 6

Read from ‘In the greyness of the fading light’ (p.74) to ‘… to get to the bottom of it all’ (p.76).

How is the woman in black presented in the novel?

In your response you should:

• refer to the extract and the novel as a whole
• show your understanding of characters and events in the novel.

Question 7

Read from ‘Some minutes later’ (p.85) to ‘pull of the incoming tide’ (p.88).

How does Hill build fear and tension in the novel?

In your response you should:

• refer to the extract and the novel as a whole
• show your understanding of characters and events in the novel.

Question 8

Read from ‘Silently, quickly, I went back into the house’ (p.96) to ‘generous reward for his pains’ (p.98).

How does Hill use anti-climax in the novel?

In your response you should:

• refer to the extract and the novel as a whole
• show your understanding of characters and events in the novel.
Question 9
Read from ‘He turned suddenly to face me’ (p.108) to ‘leaving Mr Jerome to his agitation’ (p.110).

How does Hill use other characters to suggest danger in the novel?
In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 10
Read from ‘And then I reached the door’ (p.132) to ‘It did not give’ (p.135).

What is the significance of Spider in the novel?
In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 11
Read from ‘During the night the wind rose’ (p.151) to ‘... this poor one did not, could not’ (p.152).

What is the importance of setting in the novel?
In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 12
Read from ‘Once again it was a noise’ (p.159) to ‘... as indeed they almost had’ (p.162).

How is danger presented in the novel?
In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.
Question 13

Read from ‘Jennet Humfrye gave up her child’ (p.183) to ‘... one sure and certain result’ (p.186).

What is the significance of death in the novel?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 14

Read from ‘I finished picking up my belongings ...’ (p.170) to ‘No one had entered here’ (p.171).

How is tension created in the novel?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 15

Read from ‘I felt sorry for J’ (p.176) to ‘... cause of death was given simply as ‘heart failure’’ (p.177).

How is suffering shown in the novel?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.

Question 16

Read from ‘My story is almost done’ (p.195) to ‘to write the end of the story’ (p.195).

What is the significance of Arthur as a narrator in the novel?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.
Question 17

Read from ‘Then, Stella noticed’ (p.197) to the end of the novel.

How is tension created in the novel?

In your response you should:

- refer to the extract and the novel as a whole
- show your understanding of characters and events in the novel.