1. ‘The title of the play, Measure for Measure, immediately introduces the central ideas of both balance and equivalence.’

Using your knowledge of Measure for Measure how far do you agree with this view?

2. ‘One of Measure for Measure’s most fundamental thematic oppositions is between freedom and restraint, and as with many apparent oppositions, the distinctions between the two poles become increasingly blurred.’

Using your knowledge of Measure for Measure, how far do you agree with this view?

3. How is freedom represented in Measure for Measure?

4. ‘The question of crime, punishment and justice is a major preoccupation of Measure for Measure. The law has swung like a pendulum from one extreme to another, from laxity to severity, and there seems to be no middle way.’

Using your knowledge of Measure for Measure, how far do you agree with this view?

5. ‘Measure for Measure is written in a variety of styles, from the earthy, bawdy prose of Pompey to the shortened rhyming lines of the Duke’s moralising commentary. Shifts between prose and verse are important and may reflect the status of the speakers but there is no clear class-based distinction between prose and verse speakers.’

Using your knowledge of Measure for Measure, how far do you agree with this view?