

Read the list of words below. Write each in the box next to its definition. In the last column, note when you might read or use the word in studying literature.

Word bank			
allegory (n.)	duplicity (n.)	malignant (adj.)	peripeteia (n.)
archetype (n.)	fiendish (adj.)	melodrama (n.)	proxemics (n.)
bildungsroman (n.)	iambic pentameter (n.p.)	metafiction (n.)	redemption (n.)
denouement (n.)	inexplicable (adj.)	nefarious (adj.)	significance (n.)
dialectic (n.)	machiavel (n.)	opportunistic (adj.)	unity of plot

Term	Definition	Links to learning
	A focus on one plot, with no sub-plot to complicate the action.	
	A situation, or series of events, in which people have very strong or exaggerated emotions.	
	A character who represents a particular characteristic. In some texts, these characters' names reflect their defining characteristics.	
	The action of saving or being saved from sin, error or evil.	
	Evil in nature or effect; malevolent; (of a disease) very virulent or infectious.	
	The branch of knowledge that deals with the amount of space that people feel it necessary to set between themselves and others.	
	Unable to be explained or accounted for.	
	The reversal of fortune experienced by the tragic protagonist.	

	The art of formal reasoning, the logical structure that holds an argument together.	
	Typically of an action or activity, wicked or criminal.	
	The state of being double; deceitfulness.	
	A story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.	
	A character who is prepared to behave in an immoral way in order to achieve what he, or she, wants.	
	Fiction in which the author self-consciously alludes to the artificiality or literariness of a work by parodying or departing from novelistic conventions and traditional narrative techniques.	
	A rhythm (metre) consisting of five iambic feet.	
	Exploiting immediate opportunities, especially regardless of planning or principle.	
	The final part of a play, film, or narrative in which the strands of the plot are drawn together and matters are explained or resolved.	
	A novel dealing with a character's development from childhood to adulthood.	
	The meaning to be found in words or events.	
	Extremely cruel or unpleasant.	

Teacher's answers

Term	Definition
unity of plot	A focus on one plot, with no sub-plot to complicate the action.
melodrama (n.)	A situation, or series of events, in which people have very strong or exaggerated emotions.
archetype (n.)	A character who represents a particular characteristic. In some texts, these characters' names reflect their defining characteristics.
redemption (n.)	The action of saving or being saved from sin, error or evil.
malignant (adj.)	Evil in nature or effect; malevolent; (of a disease) very virulent or infectious.
proxemics (n.)	The branch of knowledge that deals with the amount of space that people feel it necessary to set between themselves and others.
inexplicable (n.)	Unable to be explained or accounted for.
peripeteia (n.)	The reversal of fortune experienced by the tragic protagonist.
dialectic (n.)	The art of formal reasoning, the logical structure that holds an argument together.
nefarious (n.)	Typically of an action or activity, wicked or criminal.
duplicity (n.)	The state of being double; deceitfulness.
allegory (n.)	A story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.
machiavel (n.)	A character who is prepared to behave in an immoral way in order to achieve what he, or she, wants.
metafiction (n.)	Fiction in which the author self-consciously alludes to the artificiality or literariness of a work by parodying or departing from novelistic conventions and traditional narrative techniques.
iambic pentameter (n.p.)	A rhythm (metre) consisting of five iambic feet.
opportunistic (adj.)	Exploiting immediate opportunities, especially regardless of planning or principle.
denouement (n.)	The final part of a play, film, or narrative in which the strands of the plot are drawn together and matters are explained or resolved.
bildungsroman (n.)	A novel dealing with a character's development from childhood to adulthood.
significance (n.)	The meaning to be found in words or events.
fiendish (adj.)	Extremely cruel or unpleasant.