

Complete the table, exploring the effects of imagery used in 'Bayonet Charge'.

Simile/metaphor	To get you thinking ...	Explain/explore the effect of the image
<p>1. 'He lugged a rifle numb as a smashed arm;'</p>	<ul style="list-style-type: none"> • What does lugged suggest? • What is the poet saying about the weight of the rifle and the ease of carrying it? • Why does he use the adjective 'smashed' to describe the arm? 	
<p>2. 'The patriotic tear that had brimmed in his eye/Sweating like molten iron from the centre of his chest-'</p>	<ul style="list-style-type: none"> • What does patriotic mean? • When do you think the soldier felt so moved by patriotism that he had a tear in his eye? • What has happened to these 'moral' feelings during the actual war? • Why does the poet talk about 'molten iron'? 	
<p>3. 'He was running /Like a man who has jumped up in the dark and runs/Listening between his footfalls for the reason of his still running...'</p>	<ul style="list-style-type: none"> • What does this simile tell us about how the soldier's feelings towards his actions have changed? • Why does the poet compare it to a man running in the dark? Is it actually dark? 	

<p>4. 'Threw up a yellow hare that rolled like a flame ...'</p>	<ul style="list-style-type: none"> • Why is the hare described as yellow? • Does it actually exist? • What does it symbolise? • Why is it like a flame? 	
<p>5. 'King, honour, human dignity, etcetera/Dropped like luxuries in a yelling alarm to get out ...'</p>	<ul style="list-style-type: none"> • What has happened to all the soldier's reasons for fighting? • How has the poet made them seem trivial compared to what he now faces? • Why are these thoughts now 'luxuries'? • What is the soldier's only concern now? 	
<p>6. 'His terror's touchy dynamite.'</p>	<ul style="list-style-type: none"> • In what ways is his terror like dynamite? • What is the effect of the alliteration here? • Why does the poet end on this metaphor do you think? 	