

Join the dots 1

Use the following to help you make interesting links and connections between the poems in the Relationships cluster. Links can be made based upon language, structure, theme, context or your own ideas ...

Simply draw a line between two of the ideas/poems/quotations on the page and make brief notes along the line explaining how you are linking them.

- use of simile
- 'The Manhunt'
- the idea of love dying / growing cold
- 'too easily impressed / she like whate'er she looked upon'
- 'time itself's a father'
- theme of aging
- neutral tones
- 'Valentine'
- 'a fading rose. Fast withereth too'
- use of nature imagery
- 'I shall but love thee better after death'
- poems which utilise unconventional imagery
- 'Love's Dog'
- use of repetition

Join the dots 2

- 'One Flesh'
 - 'he turned, he turned away'
 - 'a sweating, unexploded mine'
 - Romantic poetry
- 'a heart whose love is innocent'
- 'She Walks in Beauty'
- the early stages of a relationship
- 'alone and palely loitering'
- 'a comfortless and hidden well'
- war imagery
- the theme of conflict
- use of alternate rhyme (ABAB)
- the use of sensory details

Join the dots 3

- 'Neutral Tones'
 - rhyming couplets
 - theme of control
- 'She is totally lost in the music'
 - use of metaphor
- 'What I love about love is its truth serum'
 - 'Sonnet 43'
- 'My Last Duchess'
 - 'its platinum loops shrink to a wedding-ring'
- 'deep deep deep deep de deep deep'
 - 'Nettles'
- 'Such change, and at the very door / Of my fond heart, hath made me poor'
 - 'The Manhunt'
- use of pathetic fallacy
 - parent/child relationships