

**Based on Act 3 Scene 1**

**How to play:**

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1. Close your text!
2. Shuffle the cards.
3. Split the cards equally among each player in the group - do not show the others in the group your cards.
4. On each card there is a quotation. Read the quotation to another member of your group (if your group is more than two you could work clockwise, so each person gets a chance to guess equally). They get one point if they can tell you who said it and who it was said to.
5. If they get both these answers, you can ask them the Bonus question for two more marks.
6. They now ask the next person about their quotation.
7. Players record their marks on the sheet and the winner is the one with the highest score.
8. If the person you ask doesn't know the answers, or gets it wrong, ask the next person along, and so on.

Score card

Name :	Score

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Name :	Score

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Name :	Score

<p>‘By my heel, I care not’</p> <p>Said by: Mercutio Said to: Benvolio</p> <p>Bonus question: why doesn’t Mercutio care if the Capulets are coming?</p>	<p>‘And thou make minstrels of us, look to hear nothing but discords’</p> <p>Said by: Mercutio Said to: Tybalt</p> <p>Bonus question: what is the double meaning in the word ‘discords’ and what literary device is being used?</p>	<p>‘Boy, this shall not excuse the injuries’</p> <p>Said by: Tybalt Said to: Romeo</p> <p>Bonus question: what injuries has Romeo done him?</p>
<p>‘The love I bear thee can afford no better term than this: thou art a villain’</p> <p>Said by: Tybalt Said to: Romeo</p> <p>Bonus question: does Tybalt really love him?</p>	<p>‘Which name I tender as dearly as my own, be satisfied’</p> <p>Said by: Romeo Said to: Tybalt</p> <p>Bonus question: why does Romeo love the name dearly?</p>	<p>‘O calm, dishonourable, vile submission’</p> <p>Said by: Mercutio Said to: Romeo</p> <p>Bonus question: what does Mercutio mean by this?</p>
<p>‘Good King of Cats’</p> <p>Said by: Mercutio Said to: Tybalt</p> <p>Bonus question: what literary device is this and why has he called him this?</p>	<p>‘The Prince expressly hath forbid this bandying in Verona streets’</p> <p>Said by: Romeo Said to: Mercutio and Tybalt</p> <p>Bonus question: what does this say about authority and old versus young generations?</p>	<p>‘A plague a’both your houses!’</p> <p>Said by: Mercutio Said to: Romeo and Tybalt</p> <p>Bonus question: who does Mercutio blame for his death?</p>



<p>‘And you shall find me a grave man’</p> <p>Said by: Mercutio Said to: Romeo</p> <p>Bonus question: what are the two meanings in this expression?</p>	<p>‘They have made worms’ meat of me’</p> <p>Said by: Mercutio Said to: Benvolio</p> <p>Bonus question: what does this mean?</p>	<p>‘Courage, man, the hurt cannot be much’</p> <p>Said by: Romeo Said to: Mercutio</p> <p>Bonus question: how should the actor playing Romeo deliver this line?</p>
<p>‘The gallant spirit hath aspired the clouds’</p> <p>Said by: Benvolio Said to: Romeo</p> <p>Bonus question: what does he mean by ‘aspired the clouds’?</p>	<p>‘fire-eyed fury be my conduct now’</p> <p>Said by: Romeo Said to: Benvolio and Tybalt</p> <p>Bonus question: what literary technique is used here? What are the connotations of ‘fire-eyed’?</p>	<p>‘Of Tybalt deaf to peace’</p> <p>Said by: Benvolio Said to: Prince</p> <p>Bonus question: what does Benvolio mean by this?</p>
<p>‘Mercutio’s soul is...staying for thine to keep him company’</p> <p>Said by: Romeo Said to: Tybalt</p> <p>Bonus question: do you think Romeo feels quite confident about this fight? Why?</p>	<p>‘And swifter than his tongue, his agile arm beats down their fatal points’</p> <p>Said by: Benvolio Said to: The Prince</p> <p>Bonus question: Benvolio is reporting something in the past: why do you think he uses the present tense?</p>	<p>‘An envious thrust from Tybalt hit the life out of stout Mercutio’</p> <p>Said by: Benvolio Said to: The Prince</p> <p>Bonus question: whose side do you think Benvolio is on? Which words tell you this?</p>



<p>‘Not tears nor prayers shall purchase out abuses?’</p> <p>Said by: The Prince Said to: Montague and Lady Capulet</p> <p>Bonus question: can you put this in modern day language?</p>	<p>‘Mercy but murders, pardoning those who kill’</p> <p>Said by: The Prince Said to: Montague and Lady Capulet</p> <p>Bonus question: what does this mean?</p>	<p>‘Who now the price of his dear blood doth owe?’</p> <p>Said by: The Prince Said to: Montague and Lady Capulet</p> <p>Bonus question: whose death are they talking about here?</p>
<p>‘My blood for your rude brawls doth lie a-bleeding’</p> <p>Said by: The Prince Said to: Montague and Lady Capulet</p> <p>Bonus question: why does the Prince use an image of blood and bleeding here?</p>	<p>‘Immediately we do exile him hence’</p> <p>Said by: The Prince Said to: Montague and Lady Capulet</p> <p>Bonus question: who has been exiled?</p>	<p>‘Affection makes him false, he speaks not true’</p> <p>Said by: Lady Capulet Said to: Prince</p> <p>Bonus question: how does affection make him false?</p>

