

## Language paper 1 - fiction

1. List four things about ... no catch!

2. How does the writer use language ...?

**Key terms:** simile, metaphor, alliteration, assonance, onomatopoeia, hyperbole, personification, pathetic fallacy, emotive language, adjectives, adverbs, exciting/unusual verbs

Underline key terms in question

Highlight key quotes in texts and label which language technique

3. How has the writer structured the text to interest the reader?

**Key ideas:** Time, place, characters, dialogue, description

**Key terms:** changes focus, zoom technique, circular structure, flashback

Underline key terms in question

What does the writer focus on at the beginning?

Go through paragraph by paragraph

How/why does the writer change focus?

What is the effect of this?

4. 'A student says ...' How far do you agree?

**Top tip:** you can agree, disagree or partially agree (it's often easier to agree or partially agree)

5. Write a description ... or ... write a story

## Language paper 2 - non-fiction

1. Choose four statements that are true - no catch!

2. Write a summary of the differences ...

Underline key terms in question to find the focus  
 Draw a quick table to match points together  
 Use quotations  
 Keep it simple - save in-depth analysis for Q4

3. How does the writer use language ...

**Key terms:** (DAFOREST and a few more) direct address, alliteration, facts, opinions, rhetorical question, emotive language, statistics, rule of three, shared responsibly, irony, satire, imperative verb form.

Underline key terms in question  
 Highlight key quotations in texts and label which descriptive/ persuasive language technique  
 Connotations - what else does the word make you think of?  
 How can this be linked to the writer's intention?  
 How does it persuade you?

4. Compare how the writer conveys different attitudes to ...

5. Write an article, letter, speech etc.

Remember for all questions: quality over quantity  
 Better to do fewer points really well!