













*The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson

**Instructions:** Roll the dice to choose a column. Roll again to decide the row. Each correct answer wins a point - the person with the most points wins!










						
	1. Who wrote 'Jekyll and Hyde'?	2. What did Mr Richard Enfield tell Utterson in Chapter 1 of the novel?	3. When is the novel written and set? Is it Victorian, Jacobean, Edwardian or Elizabethan?	4. What, in your opinion, is the main theme of this novel? Give reasons for your choice.	5. Fill the gaps in this quotation. 'Man is not truly .....but truly .....	6. What sort of horror is used in this novel?
	7. Give <b>one</b> quotation about Hyde's appearance.	8. Where is the novel set? Why did Stevenson choose this city?	9. Name <b>five</b> characters from the novel.	10. Name <b>three</b> main themes in the novel?	11. What is pathetic fallacy? Give <b>one</b> example of when it is used in the novel.	12. Give <b>one</b> quotation from the novel that shows Jekyll's character or appearance.
	13. Give <b>one</b> quotation about Mr Utterson's character.	14. Who is being described in the following quotation: "... like some damned Juggernaut."	15. 'The most racking pangs succeeded: a grinding in the bones, deadly nausea...' How might this quotation link to Stevenson's own life?	16. Fill the gap in this quotation: 'I concealed my .....' (Chapter 10)	17. Fill in the gap in this quotation: 'Edward Hyde, alone in the ranks of mankind, was pure .....	18. Fill in the gap in this quotation: 'I had now .... characters'.

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	19. How do the other characters describe Hyde? How can this be linked to the Theory of Evolution?	20. Summarise briefly how human nature is presented in the novel?	21. Some of the novel is told from the viewpoint of Utterson. Which other characters also 'tell the story' from their viewpoint?	22. Why is fog used a lot in the novel?  Link to context and themes	23. Choose <b>five</b> words to sum up Utterson and explain why you chose these words.	24. A lot of the characters have names which link to their personalities (nomenclature). Give two examples.
	25. What is the name of Jekyll's butler?	26. What did Victorian gentlemen fear most? How can this be seen in the novel?	27. Why did the Victorians fear that cavemen might come back?	28. Richard Enfield said: 'I was coming home from some place at the end of the world...' What theme can be linked to this quotation?	29. How does the novel show the differences between the upper and lower classes?	30. In your opinion, why did Jekyll need Hyde? Give full reasons for your answer.
	31. Why is duality such a key theme? Link to context if you can.	32. Fill in the gap in this quotation: 'The ....., which was equipped with neither bell nor knocker, was blistered and distained...'  How might this link to a key theme?	33. Why do all of the characters feel disgust and fear when they meet Hyde?	34. Name <b>three</b> repeated symbols/motifs and explain why the writer uses them.	35. What animals are linked to Hyde? Why has the writer used this imagery?	36. What two documents reveal the final secrets to Utterson at the end of the novel?

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## Answers

						
	1. Robert Louis Stevenson	2. Enfield tells Utterson about the strange man trampling on the small girl aka The Story of the Door.	3. Victorian.	4. Reputation, Evil, Duality, Human Nature, Secrecy etc.	5. 'Man is not truly <b>one</b> but truly <b>two</b> '.	6. Gothic horror.
	7. Accept any reasonable answer. For example: 'Pale and dwarfish'.	8. London. This could be because the famous surgeon John Hunter lived here, but accept any reasonable answer.	9. Maid, Hyde, Utterson, Jekyll, Hyde, Lanyon, Carew, Poole, Enfield etc.	10. Reputation, Evil, Duality, Human Nature, Secrecy etc.	11. The weather and setting reflects the mood of the character. Example could be Hyde's house or Jekyll's house.	12. 'smooth faced' but accept any reasonable answer.
	13. Accept any reasonable answer. For example: 'But he had an approved tolerance for others'	14. Hyde	15. He had to take drugs for his TB and these made him convulse in the same way.	16. '...I concealed my <b>pleasures</b> ' (Ch10)	17. '...Edward Hyde, alone in the ranks of mankind, was pure <b>evil</b> '.	18. '...I had now <b>two</b> characters'. This links to the idea of duality and Jekyll having different appearances and also behaviours.

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	<p>19. There are many answers but an example is 'stumping' by Enfield which suggests a primitive man.</p>	<p>20. It is suggested that we all have a hidden side and there is good and evil in us all etc.</p>	<p>21. The maid, Enfield, Dr Lanyon and Dr Jekyll.</p>	<p>22. London was very foggy - Industrial Revolution led to pollution. Could link to themes of deception and secrecy. Creates Gothic atmosphere.</p>	<p>23. Lots of answers! E.g. rational, loyal, cautious, respectable, tenacious etc.</p>	<p>24. The names reflect their personality e.g. Gabriel Utterson as he is Jekyll's guardian angel but also as he is a 'good' character.</p>
	<p>25. Poole</p>	<p>26. They feared their reputations being tarnished.</p>	<p>27. They believed that if humans could evolve, then it was possible they would devolve.</p>	<p>28. Duality, hidden desires.</p>	<p>29. There is a real division between the two. The only working class characters are under developed and the reputation of the upper class men is seen as all important.</p>	<p>30. Accept any reasonable answer (e.g. He needed Hyde to carry out his deep desires that society couldn't accept from a doctor.)</p>
	<p>31. It reflects Stevenson's fascination with people who had a hidden side, such as Deacon Brodie. Perhaps Victorian society encouraged such duality.</p>	<p>32. 'The door, which was equipped with neither bell nor knocker, was blistered and distained...' Links to theme of secrecy.</p>	<p>33. There is something disturbing about his manner and appearance. Perhaps they also recognise the pure evil in him that deep down is in their own soul.</p>	<p>34. Doors, windows, keys, fog, locks etc. They link to secrecy.</p>	<p>35. Apes or snakes. Links to the theory of evolution or the Garden of Eden and the devil disguised as a serpent.</p>	<p>36. Lanyon's letter and Jekyll's confession.</p>