Medium term planning

Title of Unit: Fantasy World Project
Year: 7 Term: 1 Duration: 6 weeks Set: mixed ability

Objectives:

Word
- Using a dictionary (W12)
- Spellchecker (W13)

Sentence
- Starting paragraphs (S8)
- Speech punctuation (S7)
- Non fiction: Information (S13a)

Reading
- Non fiction style (R13)
- Identify main ideas (R7)

Writing
- Drafting Process (W1)
- Story structure (S5)
- Characterisation (S6)
- Evocative description (W14)

Speaking and Listening
- Shape a presentation (SL3)
- Recall main points (SL6)

**Suggested approaches to teaching and learning:

- One lesson per week in IT room (if possible) to redraft and present neat work
- See following pages for suggested activities, frames etc
- and any other approaches to interactive teaching you can think of! The aim is to produce a wide range of approaches to appeal to various learning styles

Teaching Sequence

Week 1
Coverage: Scheme intro (see frame)
Focus: Genre conventions in fiction
Outcome: Genre table*

Week 2
Coverage: Impersonal writing (see ‘Mars’)
Focus: Paragraphing, 3rd person, present tense
Outcome: ‘Factual’ description of their world

Week 3
Coverage: Personal writing (see ‘Me by Me’)
Focus: Paragraphing, 1st person, characterisation
Outcome: Autobiography

Week 4
Coverage: Short story (see worksheet)
Focus: Description, direct speech, structure
Outcome: Genre story*

Week 5
Coverage: Project covers
Focus: Features of presentation
Outcome: Front covers

Week 6
Coverage: Preparation for talk to class
Focus: Organising a paired talk
Outcome: S&L presentation of their world*

(*Assessment pieces)

**This would normally form part of the teacher’s short, rather than medium, term planning
Unpiloted spacecraft have allowed scientists to determine that Mars’s atmosphere is mostly made up of carbon dioxide (CO₂), with small amounts of nitrogen, oxygen, and water vapour. Owing to the thinness of the atmosphere, daily temperatures often vary by as much as 100° C (180° F). Surface temperatures are too cold and surface pressures too low for water to exist in a liquid state on Mars, so the planet resembles a cold, high-altitude desert. This view is centred on the Valles Marineris, a great chasm some 4,000 km (2,500 mi) long.

Through a telescope Mars can be seen to have bright orange regions and darker, less red areas, the outlines and tones of which change with Martian seasons. (Because of the tilt of its axis and the eccentricity of its orbit, Mars has short, relatively warm southern summers and long, relatively cold southern winters.) The reddish colour of the planet results from its heavily oxidized, or rusted, surface.

**Mars (planet)**, planet named after the Roman god of war, the fourth from the Sun and the third in order of increasing mass. Mars has two small, heavily cratered satellites, or moons, Phobos and Deimos, which some astronomers consider asteroid-like objects captured by the planet very early in its history. Phobos is about 21 km (13 mi) across; Deimos, only about 12 km (7 y mi).
Ingredients
This activity asks you to think more about what you expect of different kinds or *genres* of story.

- Draw a chart like the one below, but much bigger.
- Sort the words below the chart into ‘sets’ under the story titles on the chart, and in the appropriate sections. Use words more than once if you wish.

<table>
<thead>
<tr>
<th>Title</th>
<th>'UFO!'</th>
<th>'Gunfight'</th>
<th>'Magic Lake'</th>
<th>'Gangster Al'</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Characters</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>sheriff</td>
<td>witch</td>
<td>princess</td>
<td>Martian</td>
<td>talking animal</td>
</tr>
<tr>
<td>spaceship</td>
<td>castle</td>
<td>forest</td>
<td>preacher</td>
<td>saloon</td>
</tr>
<tr>
<td>cowboy</td>
<td>dare</td>
<td>cottage</td>
<td>alien</td>
<td>space station</td>
</tr>
<tr>
<td>planet</td>
<td>spells</td>
<td>gunfight</td>
<td>dragon</td>
<td>magic</td>
</tr>
<tr>
<td>swordfight</td>
<td>a mission</td>
<td>laser fight</td>
<td>horse</td>
<td>cactus</td>
</tr>
<tr>
<td>giant</td>
<td>desert</td>
<td>a journey</td>
<td>trial</td>
<td>dungeon</td>
</tr>
<tr>
<td>spacesuit</td>
<td>police chief</td>
<td>ranch</td>
<td>violin case</td>
<td>Prince</td>
</tr>
<tr>
<td>commander</td>
<td>chase</td>
<td>machine gun</td>
<td>pilot</td>
<td>massacre</td>
</tr>
<tr>
<td>bootlegger</td>
<td>galaxy</td>
<td>city hall</td>
<td>tower</td>
<td>scientist</td>
</tr>
<tr>
<td>extraterrestrial</td>
<td>car</td>
<td>nightclub</td>
<td>quest</td>
<td>warehouse</td>
</tr>
<tr>
<td>frog</td>
<td></td>
<td>black hat</td>
<td>wedding</td>
<td>gunman</td>
</tr>
</tbody>
</table>

- Following are brief bits of dialogue. Write these onto your chart, adding other examples to them if you can.

  - 'Howdy partner!'
  - 'Once upon a time…'
  - 'Calling planet Earth!'
  - 'Abracadabra!'
  - 'Hiya Shorty.'
  - 'Will you marry me?'

- Add to each set if you can. You might also find it useful to compile another set for a favourite genre.
- Keep your completed chart, as you will need to refer to it for the next activity.
Making a Story
Using the structure provided construct a short story. This should be based upon the ingredients for your particular genre.

<table>
<thead>
<tr>
<th>Sentence</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sets the scene</td>
<td>Matt stared down at the dusty streets of Tombstone.</td>
</tr>
<tr>
<td>Says more about setting and character</td>
<td>They were peaceful, which was a relief, but Matt knew it couldn't last.</td>
</tr>
<tr>
<td>Introduces (an)other character(s)</td>
<td>The sounds of a horse’s hooves broke the silence.</td>
</tr>
<tr>
<td>Suggests trouble and conflict</td>
<td>Sam rode suddenly from behind the saloon towards Matt, waving a gun wildly in the air.</td>
</tr>
<tr>
<td>Develops a confrontation</td>
<td>In a cloud of dust, the human and animal duo brought itself to an abrupt halt in front of Matt.</td>
</tr>
<tr>
<td></td>
<td>The wild, laughing figure stooped low and knocked the hat from Matt's head.</td>
</tr>
<tr>
<td>Describes the struggle or outcome</td>
<td>Matt stared back coldly, and then bent down slowly as if easing his back muscles.</td>
</tr>
<tr>
<td>Provides a conclusion</td>
<td>Calmly he straightened up but now he held a gun, which he fired once, twice, with deadly accuracy.</td>
</tr>
</tbody>
</table>

Key elements for your short story genre

**Science fiction**
set in the future, use of science fiction terminology (e.g. inter-galactic travel)

**Western**
set in a hot, dusty atmosphere and ends with a shoot out

**Fantasy**
set in an imaginary world and some characters have special powers

**Gangster**
set in an American city and involves conflict between two rival groups

**Horror**
fear and darkness

**Thriller**
chase and suspense

**Romance**
the testing of a couple’s love and a romantic setting