A messenger announces the return of Don Pedro and his triumphant army to Messina.

Leonato reads on the report that Claudio, from Florence, has been particularly praised.

Beatrice asks whether Benedick has returned from the wars.

Don Pedro of Aragon comes this night to Messina.

The messenger reports that Benedick has returned safely and is a good soldier.

Leonato explains that Beatrice and Benedick’s personalities have clashed for some time.

Beatrice describes Benedick as being like a disease who will infect Claudio if he chooses him as a friend.

Don Pedro, Claudio, Benedick, Balthasar and Don John return from the wars. They comment that Hero looks very like her father.

Beatrice and Benedick share their scorn of love by exchanging sharp-toothed words.

Beatrice and Benedick end this round of their ‘merry war’.
Use the quotations below for your cartoon

You always end with a jade’s trick: I know you of old.

Truly, the lady fathers herself. *(To HERO)* Be happy, lady; for you are like an honourable father.

I pray you, is Signior Mountanto returned from the wars, or no?

He is sooner caught than the pestilence, and the taker runs presently mad. God help the noble Claudio! If he have caught the Benedick, it will cost him a thousand pound ere ‘a be cured.

I find here that Don Pedro hath bestowed much honour on a young Florentine called Claudio.

A bird of my tongue is better than a beast of yours.

He hath done good service, lady, in these wars.

There is a kind of merry war betwixt Signior Benedick and her. They never meet but there’s a skirmish of wit between them.

Don Pedro of Aragon comes this night to Messina.