



Recommended reading list for English 'A' Level

This list is by no means exhaustive (although it would take you a while to get through it all!) nor are there any guarantees that you will enjoy all the books included. It is merely a list of suggestions that will give you somewhere to start when faced with a whole library-full of possibilities. With any luck, there is something on this list that you will still be re-reading in 20 years time!

| Author | <i>Particularly recommended titles(feel free to extend this to other titles by the same author!)</i> |
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| C. Achebe | <i>Things Fall Apart</i> |
| Richard Adams | <i>Watership Down, The Plague Dogs</i> |
| Kingsley Amis | <i>Lucky Jim</i> |
| Martin Amis | <i>Time's Arrow, London Fields</i> |
| A. Asimov | <i>anything</i> |
| Margaret Atwood | <i>The Handmaid's Tale, Cat's Eye, Alias Grace</i> |
| Jane Austen | <i>anything</i> |
| Iain Banks | <i>Complicity</i> |
| Louis de Bernieres | <i>anything</i> |
| John Braine | <i>Room at the Top</i> |
| Charlotte Bronte | <i>Jane Eyre</i> |
| Emily Bronte | <i>Wuthering Heights</i> |
| Anita Brookner | <i>Hotel du Lac</i> |
| Anthony Burgess | <i>A Clockwork Orange</i> |
| Angela Carter | <i>The Passion of New Eve</i> |
| Wilkie Collins | <i>anything</i> |
| Joseph Conrad | <i>The Heart of Darkness, the Secret Agent</i> |
| Charles Dickens | <i>anything</i> |
| Margaret Drabble | <i>The Millstone, The Garrick Year</i> |
| George Eliot | <i>anything</i> |
| William Faulkner | <i>As I Lay Dying</i> |
| Sebastian Faulks | <i>Birdsong</i> |
| F. Scott Fitzgerald | <i>The Great Gatsby</i> |
| E.M. Forster | <i>anything</i> |
| John Fowles | <i>The French Lieutenant's Woman, The Collector</i> |
| Mrs Gaskell | <i>North and South</i> |
| William Golding | <i>The Lord of the Flies</i> |
| Robert Graves | <i>I Claudius, Claudius the God, Goodbye to all that</i> |
| Graham Greene | <i>anything</i> |
| Thomas Hardy | <i>anything</i> |
| L.P. Hartley | <i>The Go-Between</i> |
| Hawthorne | <i>The Scarlet Letter</i> |
| Joseph Heller | <i>Catch-22</i> |
| Ernest Hemingway | <i>For Whom the Bell Tolls, Farewell to Arms</i> |
| John Hersey | <i>Hiroshima (non-fiction)</i> |

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| Susan Hill | <i>I'm the King of the Castle</i> |
| Aldous Huxley | <i>Brave New World</i> |
| K. Ishiguro | <i>The Remains of the Day</i> |
| Henry James | anything |
| James Joyce | <i>Portrait of the Artist as a Young Man</i> |
| Ken Kesey | <i>One Flew Over the Cuckoo's Nest</i> |
| Milan Kundera | <i>The Joke</i> |
| D.H. Lawrence | anything |
| T.E. Lawrence | <i>Seven Pillars of Wisdom</i> |
| John Le Carre | anything |
| Harper Lee | <i>To Kill a Mockingbird</i> |
| Doris Lessing | <i>The Summer before the Dark</i> |
| Iain McEwan | <i>The Child in Time</i> |
| Toni Morrison | <i>Beloved, Song of Solomon, The Bluest Eye, Sula</i> |
| Iris Murdoch | <i>The Sandcastle</i> |
| George Orwell | <i>Animal Farm, 1984</i> |
| B. Pasternak | <i>Dr Zhivago</i> |
| A. Paton | <i>Cry, the Beloved Country</i> |
| M. Peake | <i>The Gormenghast Trilogy</i> |
| Sylvia Plath | <i>The Bell Jar</i> |
| Mary Renault | anything |
| Luke Rhinehart | <i>The Dice Man</i> |
| Jean Rhys | <i>Wide Sargasso Sea</i> |
| Salman Rushdie | <i>Midnight's Children</i> |
| J.D. Salinger | <i>Catcher in the Rye</i> |
| Paul Scott | <i>The Jewel in the Crown</i> |
| Alan Sillitoe | <i>Saturday Night and Sunday Morning, The Loneliness of the Long Distance Runner</i> |
| Solzhenitsyn | anything |
| Muriel Spark | anything |
| John Steinbeck | anything |
| Bram Stoker | <i>Dracula</i> |
| Patrick Suskind | <i>Perfume</i> |
| Thackeray | <i>Vanity Fair</i> |
| Tolstoy | <i>Anna Karenina</i> |
| Anthony Trollope | anything |
| Alice Walker | <i>The Color Purple</i> |
| Evelyn Waugh | anything |
| Oscar Wilde | <i>The Picture of Dorian Gray</i> |
| Jeanette Winterson | <i>Oranges are not the only Fruit</i> |
| P.G. Wodehouse | anything |
| Tom Wolfe | <i>Bonfire of the Vanities</i> |
| Virginia Woolf | <i>Mrs Dalloway</i> |